

Index

• A •

- A (aperture-priority autoexposure), 39, 191, 197
- A (autofocus)
 - about, 12–13, 234
 - AF-Area mode setting, 236–239
 - autofocus lock, 243–244
 - basics, 234–236
 - changing Focus mode setting, 240–242
 - choosing autofocus combos, 243
- accessory terminal, 24
- action photography, 285–287
- Active D-Lighting, 209–212, 338
- adjusting
 - automatic shutdown timing, 31
 - depth of field with aperture, 248
 - exposure meter, 192–194
 - flash compensation, 226–227
 - Flash mode, 70
 - flash output, 224–227
 - Focus mode settings, 91, 240–242
 - function of AE-L/AF-L button, 339–340
 - instant image review, 115
 - meter shutoff timing, 194
 - options in Quick Settings screen, 32
 - playback timing, 114
 - settings, 40–42, 84
 - Shooting Information display, 328
 - viewfinder, 9–10
 - white balance settings, 256–260
- Adobe Photoshop, 147
- Adobe Photoshop Elements, 145–146
- Adobe Photoshop Lightroom, 147
- Adobe RGB, 267–269
- AE Lock (autoexposure lock), 105, 207–209
- AE Lock (Hold), 340
- AE Lock Only, 340
- AE/AF Lock, 340
- AE-L/AF-L button, 21–22, 339–340
- AF Lock Only, 340
- AF-A (auto-servo autofocus), 69, 242
- AF-Area mode
 - about, 69, 90, 234
 - selecting, 92–93
 - settings, 236–239
- AF-assist lamp, 20
- AF-C (continuous-servo autofocus), 241–242
- AF-F (full-time servo AF), 91
- AF-I lens, 10–11
- AF-On, 340
- AF-S (single-servo autofocus), 10–11, 90–91, 240–241
- annotating images, 331–333
- anti-shake. *See* Vibration Reduction (VR)
- aperture
 - about, 104, 182–183
 - adjusting depth of field with, 248
 - defined, 75
 - effect on depth of field, 184, 185–186
 - settings, 196–198
- Aperture (Apple), 146
- aperture-priority autoexposure (A), 39, 191, 197
- Apple Aperture, 146
- Apple iPhoto, 144
- applying
 - Active D-Lighting, 209–212
 - exposure compensation, 204–207
 - Retouch menu filters, 296–298
- articulating monitor, 7–9
- assigning duties to Function button, 338–339
- attaching lenses, 10–12
- Auto Area mode, 238
- Auto Bracketing, 339
- Auto Distortion Control, 72
- Auto exposure mode, 38
- Auto Flash Off mode, 38, 68, 72–75

Auto Image Rotation, 116
 Auto mode, 68, 72–75, 217
 autoexposure lock (AE Lock), 105, 207–209
 autofocus (A)
 about, 12–13, 234
 AF-Area mode setting, 236–239
 autofocus lock, 243–244
 basics, 234–236
 changing Focus mode setting, 240–242
 choosing autofocus combos, 243
 automatic picture rotation, enabling,
 115–117
 automatic shutdown timing, 31
 auto-servo autofocus (AF-A), 69, 242
 Autumn Colors Scene mode, 82
 A/V port, 24–25

• B •

background, 282
 balancing exposure, 189–190
 barrel distortion, 245, 300–302
 battery, 87
 battery status indicator, 30
 Beach/Snow Scene mode, 81
 beep on/off indicator, 30
 bit depth, 60
 bit rate, 102
 blinking question mark, 30
 Blossom Scene mode, 82
 blown highlights, 127
 bracketing
 about, 290
 exposures, 228–231
 white balance, 264–267
 brightness (monitor), 33
 Brightness histograms, 129
 buffer, 48
 burst mode (Continuous) shooting, 44, 71
 buttons
 AE-L/AF-L, 21–22, 339–340
 Delete, 22
 Exposure Compensation, 19
 Flash, 23
 Function (Fn), 24, 41–42, 199, 258, 338–339
 Info, 19
 Information Edit, 23

Lens-release, 24
 Menu, 22
 Movie-record, 20
 Multi Selector/OK, 22
 Playback, 22
 shutter, 14, 18, 43, 340–341
 Zoom In, 23
 Zoom Out, 22

• C •

Calendar view, 119–120
 calibrating monitors, 169
 camera controls, external
 back-of-the-body, 20–23
 front-left buttons, 23–24
 hidden connections, 24–25
 topside, 18–20
 camera shake, 87
 Candlelight Scene mode, 77, 82
 Capture NX 2 (Nikon), 64, 146, 147
 Center-weighted metering mode, 202
 changing
 automatic shutdown timing, 31
 depth of field with aperture, 248
 exposure meter, 192–194
 flash compensation, 226–227
 Flash mode, 70
 flash output, 224–227
 Focus mode settings, 91, 240–242
 function of AE-L/AF-L button, 339–340
 instant image review, 115
 meter shutoff timing, 194
 options in Quick Settings screen, 32
 playback timing, 114
 settings, 40–42, 84
 Shooting Information display, 328
 viewfinder, 9–10
 white balance settings, 256–260
 cheat sheet, 4
 checking
 Flash mode, 70
 pixel count, 165–167
 Child Scene mode, 78–79
 choosing
 AF-Area mode settings, 93
 autofocus combos, 243

- color space, 72, 267–269
 - exposure metering modes, 38–40, 202–204
 - Flash modes, 70, 218–224
 - Focus modes, 90–92
 - focusing methods, 12–13, 68
 - focusing pairs, 93–94
 - focusing targets, 92–93
 - functions on current menu, 26–27
 - images to view, 121
 - items from Custom Setting menu, 27
 - menus, 26
 - photo software, 143–147
 - quality settings, 51–62
 - Release mode, 40–51
 - resolution, 165
 - Scene modes, 76–78
 - video quality, 100–105
 - video type, 100–105
 - Clean Image Sensor command, 64
 - cleaning
 - image sensor, 329–330
 - monitor, 8–9
 - clipped highlights, 127
 - Close Up Scene mode, 77, 80
 - close-ups, in Fill Flash mode, 221
 - color
 - bracketing white balance, 264–267
 - changing white balance setting, 256–260
 - correcting with white balance, 254–256
 - creating white balance presets, 261–264
 - in Fill Flash mode, 220
 - management tools, 170–171
 - manipulating, 306–310
 - color balance, 309–310
 - color cast, 53
 - color intensifiers, 309
 - Color Outline filter, 313–314
 - Color shift marker, 309
 - Color Sketch filter, 314, 315, 321
 - color space, 72, 267–269
 - color temperature, 254
 - Command dial, 21, 341
 - computerless printing, 171
 - computers, sending pictures to, 148–156
 - connecting cameras to computers, 148–150
 - Continuous (burst mode) shooting, 44, 71
 - continuous-servo autofocus (AF-C), 241–242
 - controlling
 - color. *See* color
 - depth of field, 247–252
 - exposure, 306–310
 - flash output manually, 227–228
 - controls (camera)
 - back-of-the-body, 20–23
 - front-left buttons, 23–24
 - hidden connections, 24–25
 - topside, 18–20
 - convergence effect, 303
 - correcting
 - color with white balance, 254–256
 - lens distortion, 245
 - perspective, 303–304
 - creating
 - digital slide shows, 139–140
 - image folders, 336–337
 - lens distortion, 300–302
 - menus, 27, 333–335
 - monochrome images, 311–312
 - white balance presets, 258, 261–264
 - cropping
 - crop factor, 253
 - photos, 304–306
 - Cross Screen filter, 312–313
 - CSC_, 126
 - Custom Setting menu, 26, 27
 - customizing
 - basic options, 114–117
 - Live View display, 88–89
 - cyanotype, 311–312
- D •
- dampening noise, 200
 - date, 33
 - Delayed Remote, 46
 - Delete button, 22
 - deleting. *See also* removing
 - compared with formatting, 142
 - photos, 134–138
 - depth of field
 - adjusting with aperture, 248
 - adjusting with focal length, 248–250
 - defined, 39, 75, 233, 247
 - effect of aperture on, 184, 185–186
 - manipulating, 247–252

- desaturate, 316
- diffuser, 284
- digital movies, shooting, 100–106
- Digital Print Order Format (DPOF), 171
- digital slide shows, 139–140
- diopter adjustment control, 9–10
- disabling
 - flash, 70
 - instant image review, 115
- Display Calibrator Assistant, 169
- displaying
 - information about current menu, 28
 - photos in Calendar view, 119–120
- displays
 - Live View, 88–89
 - Quick Settings, 31–32, 40–41, 63–65, 199, 257
- distortion
 - barrel, 245, 300–302
 - lens, 245, 300–302
 - pincushion, 301–302
- Distortion Control, 302
- D-Lighting, 306–307
- double backup, 177
- downloading. *See also* online sharing; printing
 - from camera to computer, 148–150
 - photos with Nikon ViewNX 2, 151–156
- DPOF (Digital Print Order Format), 171
- DSC_, 126
- _DSC, 126
- Dusk/Dawn Scene mode, 82
- Dynamic Area mode, 237–238
- dynamic close-ups, shooting, 291–292



- eCheat Sheet, 4
- effects
 - movie, 105
 - special, 312–323
- Effects mode, 38, 318–323
- e-mail, preparing pictures for
 - about, 172–173
 - resizing photos from Retouch menu, 175–178

- resizing photos in ViewNX 2, 174–175
- safety of digital photo files, 177
- enabling
 - automatic picture rotation, 115–117
 - Vibration Reduction, 14
- EV (exposure value), 204
- exiting Live View, 84
- exposure
 - about, 71, 104–105, 181–182
 - Active D-Lighting, 209–212, 338
 - adjusting flash output, 224–227
 - advanced flash options, 216–228
 - advanced modes, 191–192
 - aperture. *See* aperture
 - applying exposure compensation, 204–207
 - in Auto and Auto Flash Off modes, 74
 - autoexposure lock, 105, 207–209
 - balancing, 189–190
 - bracketing, 228–231
 - choosing exposure metering modes, 202–204
 - choosing Flash modes, 70, 218–224
 - controlling flash output manually, 227–228
 - correction tools, 204–216
 - dampening noise, 200
 - defined, 182
 - Fill Flash, 219–221
 - flash timing and shutter speed, 225
 - handholding, 189
 - high dynamic range (HDR) photography, 212–216
 - ISO, 183–184, 187–188, 198–202, 338
 - locking with shutter button, 340–341
 - manipulating, 306–310
 - manual, 191, 197
 - meter, 192–194, 202–204
 - modes, 38–40, 191–192, 202–204
 - Rear-Sync flash mode, 222–224
 - Red-Eye Reduction flash, 221
 - relationship between aperture and depth of field, 185–186
 - relationship between ISO and image noise, 187–188
 - relationship between shutter speed and motion blur, 186–187

- relationship with shutter speed, 75, 183
 - settings, 184–188, 195–202
 - Slow-Sync flash, 222–224
 - stops, 195
 - tonal range, 129, 209–216
 - exposure compensation, 104–105, 204–207
 - Exposure Compensation button, 19
 - Exposure Delay Mode, 47
 - exposure value (EV), 204
 - external camera controls
 - back-of-the-body, 20–23
 - front-left buttons, 23–24
 - hidden connections, 24–25
 - topside, 18–20
 - external flash, 284
 - Eye-Fi memory cards, 17, 148
- **F** •
- Face Priority mode, 92, 95
 - File Information mode, 125–127
 - files
 - number sequence, 34–35
 - Raw (NEF), 59–61, 156–164
 - size, 55
 - Fill Flash mode, 219–221
 - Filter Effects option, 308–309
 - filters
 - Color Outline, 313–314
 - Color Sketch, 314, 315, 321
 - Cross Screen, 312–313
 - graduated density, 289
 - Miniature Effect, 314, 315–316, 321
 - neutral density, 289
 - Quick Retouch, 307–308
 - Red-Eye Correction, 298–299
 - Retouch menu, 296–298
 - Selective Color, 316–318, 321–322
 - Skylight, 309
 - Soft, 313, 314
 - special-effects, 312–318
 - fireworks, shooting, 290–291
 - firmware
 - defined, 3
 - version, 33
 - Fisheye, 302
 - flash. *See also* lighting
 - about, 216–218
 - adjusting compensation, 226–227
 - adjusting output, 224–227
 - controlling output manually, 227–228
 - diffuser, 284
 - disabling, 70
 - external, 284
 - Fill Flash mode, 219–221
 - Flash mode, 70, 218–224
 - options, 70–71
 - Rear-Sync mode, 222–224
 - Red-Eye Reduction flash, 221
 - relationship with shutter speed and timing of, 225
 - Slow-Sync mode, 222–224
 - tricks, 282
 - Flash button, 23
 - Flash hot shoe, 20
 - Flicker Reduction option, 87
 - fluorescent bulbs, 258
 - Fn (Function) button, 24, 41–42, 199, 258, 338–339
 - focal length
 - about, 14, 253
 - adjusting depth of field with, 248–250
 - focal plane indicator, 20
 - focus
 - autofocus. *See* A (autofocus)
 - choosing methods, 12–13
 - focal length, 14, 248–250, 253
 - in Live View mode, 89–97
 - locking with shutter button, 340–341
 - manipulating depth of field, 247–252
 - manual, 12–13, 91, 97, 242, 244–247
 - for movies, 105
 - in Scene modes, 75
 - Focus mode
 - about, 69, 234
 - adjusting, 91
 - changing settings, 240–242
 - choosing, 90–92
 - focusing method, 12–13, 68
 - focusing pairs, choosing, 93–94
 - focusing targets, selecting, 92–93
 - Food Scene mode, 77, 82

formatting

- compared with deleting, 142

- memory cards, 16

- fps (frame rate), 101–102

- framing grid, 89

f-stop

- about, 104, 182–183

- adjusting depth of field with, 248

- defined, 75

- effect on depth of field, 184, 185–186

- settings, 196–198

- full-time servo AF (AF-F), 91

- Function (Fn) button, 24, 41–42, 199, 258, 338–339

- functions, selecting and adjusting on current menu, 26–27

• G •

- GPS Data mode, 132

- graduated density filter, 289

- grain, 187

• H •

- handholding, 189

- handling memory cards, 17

- HDMI CEC TV sets, 141

- HDMI playback, 141

- HDMI port, 25

- HDR mode, 339

- HDR (high dynamic range) photography, 212–216

hiding

- indicators, 88–89

- Shooting Information display, 329

- high dynamic range (HDR) photography, 212–216

- High ISO NR (Noise Reduction), 72

- High Key setting, 322–323

- highlights (clipped), 127

- Highlights display mode, 127–128

- high-speed memory cards, 18

- histograms, 129

- horizon lines, tilting, 299–300

- hot shoe, 20

- huey PRO (website), 169

• I •

- icons, explained, 2–3

- IDrive (website), 177

- image noise, effect of ISO on, 187–188

- Image Overlay (Retouch menu), 323–325

- image sensor, cleaning, 329–330

- image stabilization, 14–15, 70

images

- about, 67

- annotating, 331–333

- Auto Flash Off mode, 38, 68, 72–75

- Auto mode, 68, 72–75, 217

- choosing which to view, 121

- creating custom folders, 336–337

- cropping, 304–306

- deleting, 134–138

- displaying in Calendar view, 119–120

- downloading with Nikon ViewNX 2, 151–156

- monochrome, 311–312

- preparing for e-mail, 172–178

- protecting, 138–139

- quality, 62–65, 71, 338, 57061

- resizing from Retouch menu, 175–178

- resizing in ViewNX 2, 174–175

- resolution, 54

- Scene modes, 38, 68, 76–82, 217

- sending to computers, 148–156

- setup, 68–72

- size, 53–57, 62–65, 71, 338

- viewing data, 123–133

- viewing in Playback mode, 117–123

- viewing on television, 140–142

- Info button, 19

- Information Edit button, 23

- initiating Vibration Reduction with shutter button, 14

- inserting memory cards, 16

- instant image review, 115

Internet resources

- Adobe, 146, 147

- Apple, 146

- Eye-Fi memory cards, 17

- huey PRO, 169

- IDrive, 177

- Mozy, 177

Nikon, 3, 33, 146
Spyder3Express, 169
Interval Timer shooting, 48–51
iPhoto (Apple), 144
ISO
 about, 183–184
 effect of image noise on, 187–188
 sensitivity, 338
 setting, 198–202

• J •

JPEG, 58–59
JPEG artifacts, 52
JPEG Fine setting, 62

• K •

key tones, 323
keystoning effect, 303
kit lens, 14
Kodak Gallery, 177

• L •

Landscape (LS), 270
landscape orientation, 116
Landscape Scene mode, 78
language, 33
lens distortion
 correcting, 245
 creating, 300–302
 removing, 300–302
Lens switches, 24
lenses
 about, 10
 AF-I, 10–11
 attaching, 10–12
 focal length, 248–250
 kit, 14
 long, 253
 macro, 10
 mounting, 10–12
 removing, 10–12
 telephoto, 10, 253
 VR (Vibration Reduction), 14–15
 wide-angle, 253

Lens-release button, 24
lens/sensor dirt, 53
lighting. *See also* exposure; flash
 Active D-Lighting, 209–212, 338
 D-Lighting, 306–307
Live View
 about, 83
 autofocusing options in, 94–97
 customizing display, 88–89
 drawbacks of, 9
 focusing in, 89–97
 manual focusing for, 97
 safety tips, 85–88
 screening your movies, 107–110
 shooting digital movies, 100–106
 shooting still pictures in, 98–99
 switch, 20
 using monitors as viewfinders, 84–89
lock switch, 17
locking
 exposure and focus with shutter button,
 340–341
 memory cards, 17
Long Exposure NR, 72
long lens, 253
Low Key setting, 323
LS (Landscape), 270

• M •

M (manual exposure), 191, 197
M (manual focus), 12–13, 91, 97, 242,
 244–247
M (Manual) mode, 39
macro lenses, 10
magic hours, 290
manipulating
 color. *See* color
 depth of field, 247–252
 exposure, 306–310
 flash output manually, 227–228
manual exposure (M), 191, 197
manual focus (M), 12–13, 91, 242, 244–247
Manual (M) mode, 39
Matrix metering mode, 202
MC (Monochrome), 270
megabytes, 18

- memory cards
 - about, 15
 - Eye-Fi, 17, 148
 - formatting, 16
 - handling, 17
 - high-speed, 18
 - inserting, 16
 - locking, 17
 - readers, 148
 - removing, 16–17
 - Menu button, 22
 - menus
 - creating, 27, 333–335
 - Custom Setting, 26, 27
 - My Menu/Recent Settings, 26
 - Playback, 26
 - Retouch, 26, 175–178, 296–298, 312–318
 - Setup, 26
 - setup options, 33–34
 - Shooting, 26, 41, 72, 199, 258
 - using, 25–28
 - metering modes. *See* exposure
 - microphone, 24
 - midtone, 129, 323
 - Miniature Effect filter, 314, 315–316, 321
 - mirror slap, 47
 - Mode dial, 20
 - monitoring
 - camera settings, 84
 - shooting settings, 29–31
 - monitors
 - articulating, 7–9
 - brightness, 33
 - calibrating, 169
 - cleaning, 8–9
 - profile, 169
 - syncing print and monitor colors, 169–171
 - using as viewfinders, 84–89
 - Monochrome (MC), 270
 - monochrome images, creating, 311–312
 - motion blur, 186–187
 - mounting lenses, 10–12
 - MOV format, 105
 - Movie mode, autofocus options in, 94–97
 - Movie Quality option, 100
 - Movie-record button, 20
 - movies
 - effects, 105
 - recording, 84, 100–106
 - saving frames as still images, 109–110
 - screening, 107–110
 - settings, 102–105
 - trimming, 108–109
 - Mozy (website), 177
 - Multi Selector/OK button, 22
 - Multiple Exposure (Shooting menu), 323–325
 - My Menu/Recent Settings menu, 26
- 
- NEF (Nikon Electronic Format) files
 - about, 59–61
 - processing, 156–164
 - processing in camera, 157–160
 - processing in ViewNX 2, 161–164
 - + NEF (RAW), 339
 - Neutral (NL), 270
 - neutral density filter, 289
 - Night Landscape Scene mode, 80
 - Night Portrait Scene mode, 80
 - Night Vision setting, 320
 - Nikon (website), 3, 33, 146
 - Nikon Capture NX 2, 61, 146, 147
 - Nikon Electronic Format (NEF) files
 - about, 59–61
 - processing, 156–164
 - processing in camera, 157–160
 - processing in ViewNX 2, 161–164
 - Nikon ViewNX 2
 - about, 144
 - downloading photos with, 151–156
 - resizing photos in, 174–175
 - NL (Neutral), 270
 - noise, 53, 86, 200
 - Normal Area mode, 92, 95
 - NTSC, 100

• 0 •

online sharing, preparing pictures for
 about, 172–173
 resizing photos in ViewNX 2, 174–175
 resizing pictures from Retouch menu,
 175–178
 safety of digital photo files, 177
 On/Off switch, 18
 optical stabilization, 14–15, 70
 orientation, 115–116
 Overview Data mode, 132–133

• p •

P (programmed autoexposure), 39, 191,
 196–197
 PAL, 100
 panning, 14
 Party/Indoor Scene mode, 81
 perspective, correcting, 303–304
 Pet Portrait Scene mode, 77, 82
 Photo Gallery (Windows), 144
 photographs
 about, 67
 annotating, 331–333
 Auto Flash Off mode, 38, 68, 72–75
 Auto mode, 68, 72–75, 217
 choosing which to view, 121
 creating custom folders, 336–337
 cropping, 304–306
 deleting, 134–138
 displaying in Calendar view, 119–120
 downloading with Nikon ViewNX 2,
 151–156
 monochrome, 311–312
 preparing for e-mail, 172–178
 protecting, 138–139
 quality, 62–65, 71, 338, 57061
 resizing from Retouch menu, 175–178
 resizing in ViewNX 2, 174–175
 resolution, 54
 Scene modes, 38, 68, 76–82, 217
 sending to computers, 148–156
 setup, 68–72

size, 53–57, 62–65, 71, 338
 viewing data, 123–133
 viewing in Playback mode, 117–123
 viewing on television, 140–142
 photography. *See also specific topics*
 action, 285–287
 digital movies, 100–106
 dynamic close-ups, 291–292
 in Effects mode, 318–323
 fireworks, 290–291
 HDR (high dynamic range), 212–216
 monitoring settings, 29–31
 scenic vistas, 287–291
 still pictures in Live View mode, 98–99
 still portraits, 279–292
 Photoshop (Adobe), 147
 Photoshop Elements (Adobe), 145–146
 Photoshop Lightroom (Adobe), 147
 PictBridge, 171
 Picture Controls
 about, 269–275
 movie, 105
 pictures
 about, 67
 annotating, 331–333
 Auto Flash Off mode, 38, 68, 72–75
 Auto mode, 68, 72–75, 217
 choosing which to view, 121
 creating custom folders, 336–337
 cropping, 304–306
 deleting, 134–138
 displaying in Calendar view, 119–120
 downloading with Nikon ViewNX 2,
 151–156
 monochrome, 311–312
 preparing for e-mail, 172–178
 protecting, 138–139
 quality, 62–65, 71, 338, 57061
 resizing from Retouch menu, 175–178
 resizing in ViewNX 2, 174–175
 resolution, 54
 saving movie frames as, 109–110
 Scene modes, 38, 68, 76–82, 217
 sending to computers, 148–156
 setup, 68–72

pictures (*continued*)
 shooting in Live View mode, 98–99
 size, 53–57, 62–65, 71, 338
 viewing data, 123–133
 viewing in Playback mode, 117–123
 viewing on television, 140–142
 pincushion distortion, 301–302
 pixel count, 165–167
 pixelation, 52, 166
 pixels, 53–57
 planning
 about, 164–165
 checking pixel count, 165–167
 print proportions, 168–169
 syncing print and monitor colors, 169–171
 Playback button, 22
 Playback menu, 26
 Playback mode
 about, 113
 creating digital slide shows, 139–140
 customizing basic options, 114–117
 deleting photos, 134–138
 protecting photos, 138–139
 viewing images in, 117–123
 viewing photos on television, 140–142
 viewing picture data, 123–133
 playback timing, adjusting, 114
 Portrait (PT), 270
 portrait orientation, 116
 Portrait Scene mode, 78
 portraits, 29
 ports, 24–25
 posterization, 60
 preparing
 about, 164–165
 checking pixel count, 165–167
 print proportions, 168–169
 syncing print and monitor colors, 169–171
 Primary Scene modes, 76
 printing. *See also* downloading; online
 sharing
 computerless, 171
 date, 35
 printer profiles, 170
 proportions, 168–169
 resolution, 56
 size, 55

 syncing print and monitor colors, 169–171
 troubleshooting, 169–171
 processing
 Raw (NEF) files, 156–164
 Raw files in ViewNX 2, 161–164
 Raw images in camera, 157–160
 profiles
 monitor, 169
 printer, 170
 programmed autoexposure (P), 39, 191,
 196–197
 Protect symbol, 127
 protecting photos, 138–139
 PT (Portrait), 270



quality
 images, 57–61, 62–65, 71, 338
 problems, 51–53
 settings, choosing, 51–62
 video, 100–105
 Quick Response Remote, 46
 Quick Retouch filter, 307–308
 Quick Settings screen, 31–32, 40–41, 63–65,
 199, 257
 Quiet Shutter Release mode, 43–44, 71



[r24], 48
 Raw converter, 156
 Raw (NEF) files
 about, 59–61
 processing, 156–164
 processing in camera, 157–160
 processing in ViewNX 2, 161–164
 Raw setting, 61
 Raw (NEF) setting, 62
 Raw+JPEG setting, 61
 reading Brightness histograms, 129
 Rear-Sync flash mode, 222–224
 recording
 movies, 84, 100–106
 sound, 103–104
 starting, 105–106
 stopping, 105–106

- red-eye
 - reduction flash, 70–71
 - removing, 298–299
 - Red-Eye Correction filter, 298–299
 - Red-Eye Reduction flash mode, 221
 - Regular (standard definition) video
 - playback, 140–141
 - Release mode
 - about, 71, 338
 - choosing, 40–51
 - Remember icon, 3
 - removing. *See also* deleting
 - lens distortion, 300–302
 - lenses, 10–12
 - memory cards, 16–17
 - red-eye, 298–299
 - resizing
 - photos from Retouch menu, 175–178
 - photos in ViewNX 2, 174–175
 - resolution
 - choosing, 165
 - image, 54
 - print, 56
 - video, 101
 - restoring default settings, 35–36
 - Retouch menu
 - about, 26
 - resizing photos from, 175–178
 - special-effects filters, 312–318
 - applying filters, 296–298
 - Retouch symbol, 127
 - reversing
 - Command dial orientation, 341
 - meter orientation, 194
 - reviewing movie settings, 102–105
 - RGB (Adobe), 267–269
 - RGB Histogram mode, 128–130
 - Rotate Tall, 116
- S •
- S (shutter-priority autoexposure), 39, 191, 197
 - safety tips
 - digital photo files, 177
 - Live View, 85–88
 - saving movie frames as still images, 109–110
 - Scene modes
 - about, 38, 68, 76–82, 217
 - choosing, 76–78
 - focus in, 75
 - scenic vistas, shooting, 287–291
 - screening movies, 107–110
 - screens
 - display size, 55
 - Quick Settings, 31–32, 40–41, 199, 257
 - SD (Secure Digital) cards
 - about, 15
 - Eye-Fi, 17, 148
 - formatting, 16
 - handling, 17
 - high-speed, 18
 - inserting, 16
 - locking, 17
 - readers, 148
 - removing, 16–17
 - SDHC (Secure Digital High Capacity). *See* memory cards
 - SDXC (Secure Digital eXtended Capacity). *See* memory cards
 - Secondary Scene modes, 76
 - Secure Digital (SD) cards
 - about, 15
 - Eye-Fi, 17, 148
 - formatting, 16
 - handling, 17
 - high-speed, 18
 - inserting, 16
 - locking, 17
 - readers, 148
 - removing, 16–17
 - selecting
 - AF-Area mode settings, 93
 - autofocus combos, 243
 - color space, 72, 267–269
 - exposure metering modes, 38–40, 202–204
 - Flash modes, 70, 218–224
 - Focus modes, 90–92
 - focusing methods, 12–13, 68
 - focusing pairs, 93–94

selecting (*continued*)

- focusing targets, 92–93
- functions on current menu, 26–27
- images to view, 121
- items from Custom Setting menu, 27
- menus, 26
- photo software, 143–147
- quality settings, 51–62
- Release mode, 40–51
- resolution, 165
- Scene modes, 76–78
- video quality, 100–105
- video type, 100–105

Selective Color filter, 316–318, 321–322

Self-Timer Release mode, 44–45, 71, 338

Semi-automatic modes, 39

sending pictures to computers, 148–156

settings

- about, 37, 277–278
- adjusting, 84
- AF-Area mode, 236–239
- aperture, 196–198
- choosing exposure modes, 38–40
- choosing Release mode, 40–51
- custom options, 34
- exposure, 184–188, 195, 202
- Focus mode, 91, 240–242
- High Key, 322–323
- image quality, 57–61, 62–65, 71, 338
- image size, 53–57, 62–65, 71, 338
- ISO, 198–202
- Low Key, 323
- monitoring, 29–31, 84
- movie, 102–105
- Night Vision, 320
- quality, 51–62
- Raw, 61
- Raw (NEF), 62
- Raw+JPEG, 61
- restoring default, 35–36
- shooting, monitoring, 29–31
- shutter speed, 196–198
- Silhouette, 322
- white balance, 256–260

setup

- about, 68–72
- custom setting options, 34–35
- menu options, 33–34

Setup menu, 26

shake (camera), 87

sharing (online), preparing pictures for.

- See also* downloading; printing
- about, 172–173
- resizing photos in ViewNX 2, 174–175
- resizing pictures from Retouch menu, 175–178
- safety of digital photo files, 177

shooting. *See also specific topics*

- action shots, 285–287
- digital movies, 100–106
- dynamic close-ups, 291–292
- in Effects mode, 318–323
- fireworks, 290–291
- monitoring settings, 29–31
- scenic vistas, 287–291
- still pictures in Live View mode, 98–99
- still portraits, 279–292

Shooting Data display mode, 131

Shooting Information display

- about, 29
- changing, 328
- hiding, 329

Shooting menu, 26, 41, 199, 258

- advanced options, 72

Shots remaining indicator, 30

showing indicators, 88

shutdown timing (automatic), 31

shutter button, 18, 43

- initiating Vibration Reduction with, 14
- locking exposure and focus with, 340–341

shutter speed

- about, 183
- effect of motion blur on, 186–187
- in Fill Flash mode, 220–221
- relationship with blurry photos, 237
- relationship with exposure, 75, 183
- relationship with flash timing, 225
- setting, 196–198

Shutterfly, 177

- shutter-priority autoexposure (S), 39, 191, 197
 - shutter-release options
 - Exposure Delay Mode, 47
 - Interval Timer shooting, 48–51
 - Silhouette setting, 322
 - Single Frame Release mode, 43–44, 71
 - Single Point mode, 237
 - single-servo autofocus (AF-S), 10–11, 90–91, 240–241
 - size
 - file, 55
 - images, 53–57, 62–65, 71, 338
 - print, 55
 - screen display, 55
 - Skylight filter, 309
 - slide shows, 139–140
 - Slot Empty Release Lock, 35
 - Slow-Sync flash mode, 222–223
 - Soft filter, 313, 314
 - software, 143–147, 212
 - sound, recording, 103–104
 - speaker, 20
 - special effects, 312–323
 - special-purpose features, 327–341
 - speed (shutter)
 - about, 183
 - effect of motion blur on, 186–187
 - in Fill Flash mode, 220–221
 - relationship with blurry photos, 237
 - relationship with exposure, 75, 183
 - relationship with flash timing, 225
 - setting, 196–198
 - speed classes (memory card), 18
 - Sports Scene mode, 77, 79
 - Spot metering mode, 202
 - Spyder3Express (website), 169
 - sRGB color mode, 267–269
 - SSC_, 126
 - Standard (SD), 270
 - starting
 - recording, 105–106
 - transfer process, 150–151
 - stereo mini-pin microphone jack, 24
 - still portraits, 279–292
 - stopping recording, 105–106
 - stops (exposure), 195
 - Straighten tool, 299–300
 - straightening tilting horizon lines, 299–300
 - Subject Tracking mode, 92–93, 95
 - Sunset Scene mode, 81–82
 - switching to Live View, 84
 - syncing print and monitor colors, 169–171
- T •
- Technical Stuff icon, 3
 - telephoto lenses, 10, 253
 - television, viewing photos on, 140–142
 - 3D Tracking mode, 238
 - thumbnails view, 118–119
 - time zone, 33
 - Tip icon, 2
 - tonal range, 129, 209–216
 - tone mapping software, 212
 - tools
 - color management, 170–171
 - exposure-correction, 204–216
 - Straighten, 299–300
 - transfer process, 150–151
 - trimming
 - movies, 108–109
 - photos, 304–306
 - tripods, 14
 - two-button reset, 22
- U •
- upsampling, 166
 - USB cable, 148
 - USB port, 24–25
- V •
- verifying
 - Flash mode, 70
 - pixel count, 165–167
 - VI (Vivid), 270
 - vibration compensation. *See* Vibration Reduction (VR)
 - Vibration Reduction (VR), 14–15, 70

- video
 - quality, 100–105
 - resolution, 101
 - type, 100–105
- Video Mode, 100
- viewfinders, 9–10, 29–30, 48, 84–89
- viewing
 - images in Playback mode, 117–123
 - multiple images, 118–119
 - photos on television, 140–142
 - picture data, 123–133
- ViewNX 2 (Nikon)
 - about, 144
 - downloading photos with, 151–156
 - resizing photos in, 174–175
- Vivid (VI), 270
- VR (Vibration Reduction) lens, 14–15, 70

• W •

- Warm filter, 309
- Warning icon, 3
- websites
 - Adobe, 146, 147
 - Apple, 146
 - Eye-Fi memory cards, 17

- huey PRO, 169
- IDrive, 177
- Mozy, 177
- Nikon, 3, 33, 146
- Spyder3Express, 169
- white balance
 - about, 338
 - bracketing, 264–267
 - changing settings, 256–260
 - correcting color with, 254–256
 - creating presets, 258, 261–264
 - movie, 105
 - tricks, 282
- Wide Area mode, 92, 95
- wide open, 190
- wide-angle lens, 253
- Windows Photo Gallery, 144
- Wireless remote-control modes, 45–47

• Z •

- Zoom In button, 23
- Zoom Out button, 22
- zooming, 13–14, 121–123, 252